

DELMES & ZANDER



Albert Leo Peil, Peter Kraus mit der Götterfrucht der Gorgo Medusa, 1979, coloured ink on paper, 32 x 24 cm

Dear friends,
since our founding in 1988, at that time as Galerie Susanne Zander, we have promoted artistic positions that, for want of a better term, have been labelled as 'Art Brut' or 'Outsider Art' by the art world at large. From the beginning, our aim was to illuminate the valuable work of those artists whose eccentricities, impairments or lack of university degrees saw them thoughtlessly and brutally excluded and pigeonholed.

While societal progress is always fragile, times have changed, and we are delighted that the works of our artists have now found their place within the contemporary art context. Artists like Dietrich Orth, Adelhyd van Bender, Horst Ademeit, the project 'Margret – Chronicle of an Affair' have all gained visibility; solo exhibitions are held in important institutions, and their works are now



represented in the collections of major museums.

While we are conscious of what we have achieved for this particular form of art and the recognition enjoyed by our artists, we do not want to perpetuate any categorisation of it and them through our own programme. And so it is in this spirit that we will cease gallery activities at the end of our current exhibition.

We shall continue to manage the estates of Horst Ademeit, Adelhyd van Bender, Aurel Iselstöger, The Night Climbers of Cambridge, Bruno Schleinstein and Type 42 for the time being, along with that of Albert Leo Peil, whose body of work we only recently opened up.

Our thanks go to all of those who have accompanied us on our journey, by following and contributing to our programme over the years; who inspired, supported and encouraged us, and share our passion for art. *Thank you for the memories.*

Nicole and Susanne